

# CATCH TECH SPEC

## FRONT OF HOUSE

Two (2) FBT Verve 15" 400w mid/highs  
Two (2) FBT Verve 18" 1200w Subs  
Two (2) QSC 2450 Amplifiers

## CONSOLE

Allen & Heath MixWiz 16:2 (16 mic / line channels w/ 4-band EQ + 6 aux's & internal fx)  
Aux 1 feeds 2 linked stage front wedges  
Aux 2 feeds drum fill  
Aux 3 feeds FX (Alessis micro-verb 4)

## INSERTS

Two (2) DBX 166 compressor / limiter  
Two (2) Behringer composer compressor / gate

## CONTROL SYSTEM

DOD 835 2 way crossover  
Phonic MQ 4230 graphic EQ  
Master EQ: DBX 2231 36 Band EQ / limiter

## MONITORS

One (1) QSC 2450 Amplifier  
One (1) Phonic MQ 4230 graphic EQ  
Three (3) Proel 200w

## MICS / DI's

Four (4) SM58  
Three (3) SM57  
Four (4) SMBETA 57  
One (1) Audix D6  
Two (2) Sennheiser e904

Five (5) Active BSS Audio AR 135 DI  
One (1) Passive DAP Audio DI

## DJ EQUIPMENT

Allen & Heath Xone:92  
Two (2) Technics SL-1200  
Two (2) Pioneer CDJ 1000 Mk3